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www.jillallan.com • glass@jillallan.com

EDUCATION

- 2011** Bowling Green State University, Ohio, USA
MFA candidate 3D Studies (expected 2013)
- 1999** BFA Alberta College of Art and Design, Calgary, AB Canada
Graduate with Distinction: Glass Department

PROFESSIONAL EXPERIENCE

- 2013** Instructor 3D Studies Glass Area, Glass I
Bowling Green State University, Ohio, spring semester
- 2012** Instructor First Year Program, 2D Design
Bowling Green State University, Ohio, fall semester
Co-curator of the Glenn Osbourn Retrospective Exhibition
Bowling Green State University, Ohio
Teaching Assistant Glass I
Bowling Green State University, Ohio
- 2011** Graduate Assistant 3D Studies Glass Area
Bowling Green State University, Ohio
- 1999-12** *Jill Allan Glassworks* produced and promoted my own glass work
- 1999-12** Studio Assistant to artist Mel Munsen Victoria, Canada
- 2007-09** Production Assistant New-Small and Sterling Studio Glass
Vancouver, Canada
- 2006** Panel Member Alumni Symposium Alberta College of Art and Design
Calgary, Canada
- 2003-06** Production Assistant *Starfish Glassworks* Victoria, Canada

AWARDS

- 2012** Dr Alice E Wilson Fellowship Canadian Federation of University Women
- 2011** Tuition waiver and Graduate Assistantship BGSU, Ohio, USA
Katzner Fund Graduate Research Grant BGSU, Ohio, USA
- 2010** Pilchuck Scholarship BC Glass Art Association, Canada
Member Scholarship Circle Craft Cooperative Vancouver, Canada



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- 2009** Project Grant – Individual Arts Awards, BC Arts Council, Canada
Artist-in-Residence, Alberta College of Art and Design, Canada
Honourable Mention Outside the Box Cheongju Craft Biennale, Korea
- 2007** B.C. Creative Achievement Award, Achievement Foundation, Canada
- 2006** Artist Residency, Corning Museum of Glass, Corning, NY, USA
- 2005** Gold Medal for Excellence in Craft, Circle Craft, Canada
- 2004** BCGAA Tiffany Glass Scholarship, Red Deer Summer Series, Canada
- 2000** Millennium Collection Competition, Canadian Craft Museum, Canada
- 1999** BEAM Corporate Collection Project, Alberta College of Art and Design, Canada
Illingworth Kerr Travel Scholarship, Alberta College of Art and Design, Canada

EXHIBITIONS

- 2012** Graduate Arts Exhibition, group exhibition Arts X BGSU, Ohio, USA
Pat is Dead group exhibition Arts X BGSU, Ohio, USA
The Last Glass Show juried group exhibition Ontario Crafts Council
Toronto, Canada
Groundwork, group exhibition Findlay Gallery, Ohio, USA
Fireworks, group exhibition Seymour Gallery,
North Vancouver, Canada
- 2011** Dowest , invitational group exhibition Toronto International Design Show, Canada
Hot Glass, glass department exhibition, BGSU Ohio, USA
ArtsX glass department and graduate students group exhibitions BGSU Ohio, USA
- 2010** Assets and Values, Radiant Dark, Made design, invitational group show
Toronto, Canada
Art of Craft, invitational group show Vancouver Museum, BC
- 2009** Outside the Box, international juried group show Cheongju Craft Biennale
Cheongju, Korea
Unity and Diversity, juried group show Canadian Pavilion, Cheongju Craft Biennale
Cheongju, Korea,
- 2008** Bubble, Circle Craft Gallery, Vancouver, BC (solo)



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- 2007** Show, New-Small and Sterling Gallery, Vancouver, BC (duo)
Captured Light, juried group show BC Glass Art Association, SFU, Vancouver, Canada
Clear Cut, Craffhouse Gallery, Vancouver, BC (solo)
Glass Sculpture Now, invitational group show Lafrenière and Pai Gallery
Ottawa, Canada
Silent Auction, Pilchuck Glass School, Seattle, USA
Liberty Museum Fundraising Auction, Philadelphia, USA
- 2006** Silent Auction, Pilchuck Glass School, Seattle, USA
Illumination, invitational group show Ayden Gallery Vancouver Canada
BC Glass Arts Association Members Show, Vancouver BC
- 2005** Circle Craft Christmas Market, juried Vancouver, Canada
Live Auction, Pilchuck Glass School, Seattle USA
- 2004** torch gems, invitational group show Starfish Glassworks, Canada
Elemental/Translation, Comox Valley Art Gallery, Courtenay, Canada (duo)

WORKSHOPS

- 2012** Boyd Sugiki and Lisa Zerkowitz hot glass techniques BGSU Ohio USA
Walter Lieberman painting on glass and glass decals BGSU Ohio, USA
- 2011** Ethan Stern hot sculpting and cold carving glass BGSU Ohio, USA
Laura Donefer hot glass visiting artist BGSU Ohio, USA
- 2010** Randy Walker weekend workshop Rogue Wave Glassworks Chemainus, Canada
Jeremy Bert Illuminating Experiments (Neon) Pilchuck Glass School, WA, USA
- 2004** Stephen Paul Day, Lost Wax Casting (glass and bronze) Red Deer, Canada
- 2003** Naoko Takenouchi / Jeina Morosoff, Sand Blasting and Carving, Vancouver, Canada
- 1999** Jan Eric Ritzma / Josiah Mc Elheny, Northlands Creative Glass Centre UK
Starfish Glassworks visiting artists, ACAD, Calgary, Canada
Louise Duthie / Brian Munn. Painting on Glass, ACAD, Calgary, Canada



BIBLIOGRAPHY

- 2009** Studio magazine cover Fall/Winter issue
Unity and Diversity exhibition catalogue Cheongju Craft Biennale
Cheongju International Craft Competition catalogue
Unity and Diversity Selected Works Crafting a Canadian Narrative catalogue
- 2008** Radio interview North by Northwest CBC Radio, March 22, Sheryl MacKay
Vancouver, Canada
Live television interview Breakfast Television, City TV, February, Vancouver, Canada
- 2007** Recorded television interview The Daily Shaw Cable, May, Melissa Hall
Nanaimo, Canada
- 2004** Review Elemental/Translation, Contemporary Canadian Glass Magazine
Summer Sara Short
- 2001** Radio interview North by Northwest CBC Radio, January 7, Sheryl MacKay
Vancouver, Canada

PUBLICATIONS

- 2012** Catalogue entry 'Icarus' Exhibition Catalogue Glenn Osborn Retrospective Exhibition
- 2004** Critical Review of Gary Bolt's glass exhibition 'Suspension' Contemporary
Canadian Glass.

CONFERENCES

- 2006** Panel member Alberta College of Art and Design Alumni Symposium

VISITING ARTIST LECTURES

- 2012** Seymour Art Gallery, Deep Cove, B.C.
- 2009** Alberta College of Art and Design Calgary, Canada
- 2006** the Studio at the Corning Museum of Glass, Corning USA

ARTIST RESIDENCIES

- 2009** Alberta College of Art and Design 6 weeks in the glass department Calgary, Canada
- 2006** A.I.R. a month in the Studio at the Corning Museum of Glass, Corning USA



TECHNICAL EXPERTISE

Trained and proficient in hot, warm and cold glass techniques. I have experience working with kilns, fusing and casting glass, neon making and lampworking glass, model and mold making, hot sculpting and blowing hot glass, carving, cutting, gluing and polishing cold glass. In addition I have experience teaching beginner glass blowing workshops in a commercial studio setting and assistant teaching a semester long glass blowing course at Bowling Green State University, Ohio.

COLLECTIONS

Corning Museum of Glass, NY USA
Alberta College of Art and Design, Calgary Canada
BEAM Corporate Collection Calgary Canada
Canadian Craft Museum, Vancouver Canada

PROFESSIONAL AFFILIATIONS

Craft Association of B.C. (member since 2006, board member 2011)
Glass Art Society (member since 2008)
Circle Craft Co-operative (member since 2006)
B.C. Glass Art Association (member since 1999)
Glass Art Association of Canada (member since 1999)

REFERENCES

Robert Geyer

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